

Adobe PremierePro CS3
Coursebook – PremierePro CS3 (Classroom in a Book)

DAY 01

9:00am – 10:30am

Chapter 01

- Course Introduction
- Characteristics of Non-Linear Systems
- Non-Linear Advantages & Disadvantages
- Understanding PremierePro CS3's Interface
 - Introduction to Frames, Panels, & Floating Windows
 - Workspaces

10:30am – 10:45am

Break

10:45am – 1:00pm

Chapter 01

Understanding PremierePro CS3's Interface Continued

1:00pm – 2:00pm

Lunch

2:00pm – 3:30pm

Chapter 04

- Project Settings & Adobe PremierePro Preferences
 - Understanding Digital Video Formats
 - Understanding Fields, Frames, Interlacing & Field Ordering (*Not in Book*)
 - Choosing Project Presets

3:30pm – 3:45pm

Break

3:45pm – 5:00pm

Chapter 04

- Working with the Project Panel
 - Importing Clips
 - Working with Photoshop & Illustrator Files
 - Working with the Project Panel
 - Working with Adobe Bridge
 - Making Simple Timeline Edits

DAY 02

9:00am – 10:30am

Chapter 05

- Storyboard Editing
- Working in the Timeline
- Using the Program Monitor
- Using Ripple Edits/Deletes
- Applying Overlay/insert & Lift/Extract Edits

10:30am – 10:45am

Break

10:45am – 1:00pm

- Using the Source Monitor
- Using the Trim Panel
- Toolbox & Other Editing Tools
- Editing Tools Exercise

1:00 pm - 2:00 pm
Lunch Break

2:00 pm - 3:45 pm

Chapter 06

Working with Transitions

Chapter 02

Capturing Video

Applying Project Settings & Preferences

Chapter 18

Understanding CODECs and Video Compression (*Not in Book*)

Using Adobe Media Encoder to Optimize Video for Various Delivery Platforms

Print to Tape

3:30 pm - 3:45 pm

Break

3:45 pm - 5:00 pm

Chapter 18 Continued

Chapter 07

Creating Titles

Creating Crawls & Scrolls

DAY 03

9:00am – 10:30am

Chapters 9 & 10

Keyframing, Animating & Effects

Chapter 11

Adjusting Speed Changes & Duration

10:30am – 10:45am

Break

10:45am – 1:00pm

Chapter 11 Continued

1:00pm – 2:00pm

Lunch

2:00pm – 3:30pm

Chapter 14

Working with Alpha Channels

Working with Mattes

Chapters 12 & 13

Working with Audio

Applying Audio Transitions

3:30 pm - 3:45 pm

Break

3:45 pm - 5:00 pm

Chapter 16

Project Management in Adobe PremierePro CS3

Useful Websites (*Not in Book*)

Discourse

Course Evaluation

The course content may change to suit the needs of students.